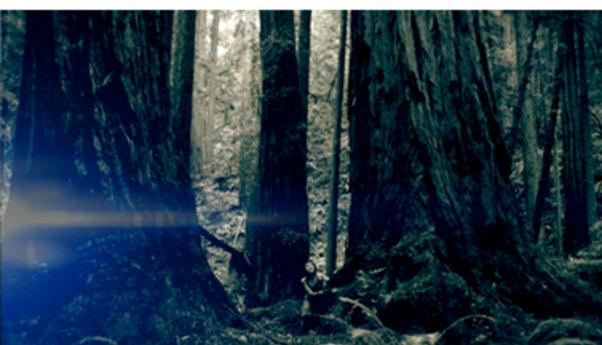


SYNOPSIS

Jennifer Palmer, a corporate IT specialist-turned-writer, is compelled to make sense of the mysterious and powerful energy she felt at her aunt's deathbed. A series of strange coincidences leads her on an exploration of synchronicity - the concept that all beings are interconnected, and that time is not so much a chronology as it is an infinite cycle. Considering herself something of a skeptic, Jennifer treads the fine line between nervous breakdown and ecstatic revelation as she seeks out scholars, shamans, artists, and community activists in her search for answers. Together, they explore a reality where time is transformed from a unit that can be measured and commodified - "Time is money" - to an experience of oneness with the natural rhythms of nature and the universe. It is here that the writer discovers that time is, in fact, art.

"Time is Art" is ultimately the story of an artist's search for inspiration in a money-driven society that shuns creativity, and of the human search for meaning in a seemingly meaningless world. Presented as a cinematic meditation along the lines of *Waking Life* and *Samsara*, this film takes an experimental approach that allows us to experience reality as Jennifer begins to see it - one less concerned with linear storytelling, and more open to the cyclical patterns of nature, the hidden meanings of symbols, and the dreamlike overlapping of people, places, and moments.



CAST

Compelling conversations guide us through the underlying premise of the film; perhaps we can tap into a way of being that is not ruled by a finite sense of time, but rather by the ability to live in harmony with the true creative nature of our existence.



JENNIFER PALMER

Writer

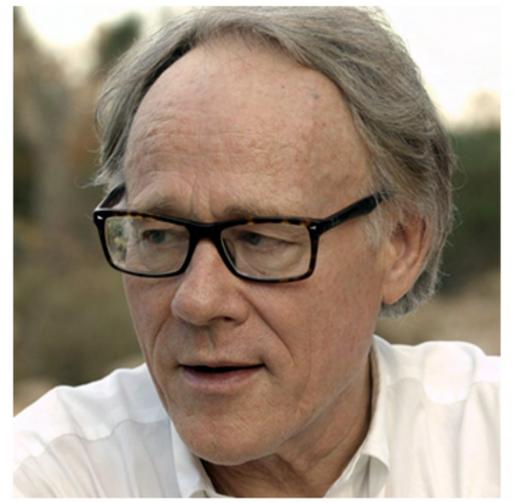
Jennifer Palmer is a writer and a producer. She worked as General Manager of Evolver and Reality Sandwich through the Fall of 2012 when she left and co-founded SynchCast, an interactive, video webinar company for next level content. Her essay about interdependence, telepathy and Twitter is in the Penguin anthology, "Toward 2012: Perspectives on the Next Age." Her writing is also featured in "The Sync Book: Myths, Magic, Media and Mindscapes" and most recently, "Exploring the Edge Realms of Consciousness: Liminal Zones, Psychic Science, and the Hidden Dimensions of the Mind."



TOKO-PA TURNER

Dreamwalker, Mystic

An authority on Dreams, Toko-pa blends the ancient, mystical traditions of Sufism with Western psychology in her approach to dreamwork. Following a three-year internship at the Jung Foundation of Ontario, she returned to her roots to study mysticism, mythology and shamanism. She founded the Dream School from which hundreds of students have now graduated and wrote *Awake and Dreaming*, a documentary series for Vision TV.



GRAHAM HANCOCK

Author, Journalist

Hancock specialises in unconventional theories involving ancient civilisations, stone monuments or megaliths, altered states of consciousness, ancient myths and astronomical/astrological data from the past. One of the main themes running through many of his books is a posited global connection with a "mother culture" from which he believes all ancient historical civilisations sprang. As a journalist, Hancock worked for many British papers, such as *The Times*, *The Sunday Times*, *The Independent*, and *The Guardian*. He was co-editor of *New Internationalist* magazine from 1976-1979, and the East Africa correspondent of *The Economist* from 1981-1983.



AMY LANSKY, Ph.D

Author

Amy has been called an "intuitive scholar." She graduated from the University of Rochester in 1977 with degrees in mathematics and computer science, and she received her doctorate in computer science from Stanford University in 1983. She did research work on artificial intelligence at several Silicon Valley institutions, including SRI International and NASA Ames Research Center, until she left the field in 1998 to pursue her interest in homeopathic medicine. In her second book, *Active Consciousness: Awakening the Power Within*, Lansky explores the mysterious realm of human consciousness. This wide-ranging book draws on her interest in paranormal phenomena and esoteric systems of thought like those of Gurdjieff and Steiner, her expertise in alternative medicine, her meditation studies, and even her research experience in artificial intelligence.



ALLYSON & ALEX GREY

Artists

Alex is an American visionary artist, author, teacher, and Vajrayana practitioner. His body of work spans a variety of forms including performance art, process art, installation art, sculpture, visionary art, and painting. Grey is a member of the Integral Institute. He is also on the board of advisors for the Center for Cognitive Liberty and Ethics, and is the Chair of Wisdom University's Sacred Art Department. He and his wife Allyson Grey are the co-founders of The Chapel of Sacred Mirrors, CoSM, a non-profit church supporting Visionary Culture in Wappinger, New York. For thirty years, Allyson has expressed in her paintings an essentialized world view consisting of three root components: chaos, order and secret writing.



RICHARD TARNAS, Ph.D

Author, Historian

Richard Tarnas, Ph. D., is professor of philosophy and cultural history at the California Institute of Integral Studies in San Francisco, where he founded the graduate program in Philosophy, Cosmology, and Consciousness. He is the author of *The Passion of the Western Mind*, a history of Western thought from the ancient Greek to the postmodern widely used in universities, and *Cosmos and Psyche*, which received the Book of the Year Prize from the Scientific and Medical Network in the UK.; Formerly president of the International Transpersonal Association, he is on the Board of Governors of the C. G. Jung Institute of San Francisco.

CAST



GARY S. BOBROFF

Author

Gary S. Bobroff, M.A. has a Master's degree in Jungian-oriented Psychology from Pacifica Graduate Institute of Santa Barbara, CA and is the author of *Jung, Crop Circles & the Re-Emergence of the Archetypal Feminine* available on North Atlantic Books.



JOCELYN JAMES

Seer, Intuitive

Jocelyn is a certified Reiki Master Teacher through the International Center of Reiki and a member of the American Association of Psychics & the American Association of Healers. She uses her special gifts to benefit and honor the lives of others.



CHRIS SORIA

Artist, Activist

A muralist and public artist, Soria has created large scale murals and public works of art throughout New York City and abroad. His paintings often appear within mandala formations, assimilating portraiture, architecture, and cosmological diagrams.



MAGENTA

Activist, Artist

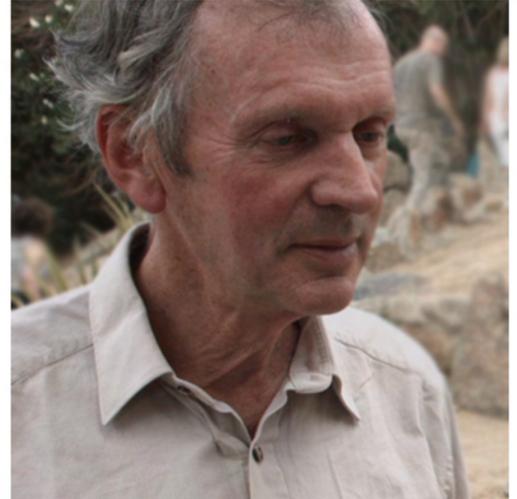
Magenta is an artist, healer, and systems engineer. She is the Executive Director of the Evolver Network, an open-source community platform for sustainable planetary culture. She designed the HiveMind festival as a community forum to coalition build among organizations and leaders devoted to healthy ecology, spiritual realization, and right use of technology.



DANIEL PINCHBECK

Author

Daniel Pinchbeck is an American author living in New York's East Village. He is the author of *Breaking Open the Head: A Psychedelic Journey into the Heart of Contemporary Shamanism* and *2012: The Return of Quetzalcoatl*. He is a founder of the Center for Planetary Culture which advances new ideas and solutions to today's most challenging ecological, social, and political issues.



RUPERT SHELDRAKE

Biologist, Author

Rupert Sheldrake is a biologist and author of more than 80 scientific papers and ten books. He was among the top 100 Global Thought Leaders for 2013, as ranked by the Duttweiler Institute, Zurich, Switzerland's leading think tank. He studied natural sciences at Cambridge University, where he was a Scholar of Clare College, took a double first class honours degree and was awarded the University Botany Prize (1963). He then studied philosophy and history of science at Harvard University, where he was a Frank Knox Fellow (1963-64), before returning to Cambridge, where he took a Ph.D. in biochemistry (1967)

FILMMAKERS' STATEMENT

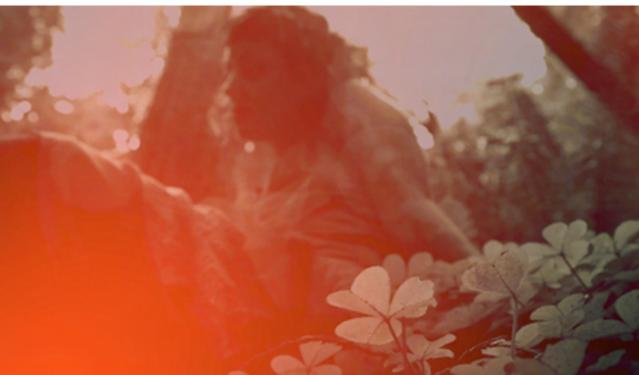


For those paying attention, we are living in extraordinary times. People have always made extraordinary art and overcome extraordinary challenges so why is now any different from the past? Where traditional media has failed to inform us, independent voices have risen to educate the people about what is really going on. Technology puts content and the ability to make content within reach for anyone that has curiosity, creativity and discipline. The documentary film, *Time is Art*, was born from that combination of necessity and opportunity, seized by passionate creatives looking for a hungry audience with the hope that such important ideas are considered more and more legitimate in the mainstream. While it's true that many of the claims we make are esoteric and mysterious in nature, if you check into any one of the artists, scholars, activists and scientists featured in the the film *Time is Art*, you'll see they

have very strong legs to stand on. Their books, such as Rupert Sheldrake's "The Science Delusion", have a backing in science's rigorous methods. We are making this film because it is imperative that these ideas get out into the mainstream if we are to continue to create a more balanced world that cares for the well being of the planet and it's people. Self-awareness empowers the shift towards a more sustainable way of life where we are more connected to nature and to ourselves.

It's rare when everything lines up for the underdog documentary project and it's under resourced creative team. It is also rare for an artist to be able to pinpoint the exact source of their ideas or even how they ultimately end up executing ideas that were once completely abstract. There is obviously vision and talent involved, but sometimes there is something more to it - what many artists call a "divine spark" of inspiration - that which is mysterious and oftentimes, unexplainable. It is important to note that this entire transmedia project has been a co-creation between a group of talented artists, each contributing an important skill throughout the production process and trusting the very phenomenon we were documenting; synchronicity. This mysterious phenomenon is a template, a guide, to our creative process that allows things to just happen, to breathe and flow as opposed to forcing the outcome. The exploration of the nature of time has truly become the driving force behind many of our artistic choices.

Visionary art, that which is ahead of its time, is often misunderstood and overlooked. Yet over time it eventually reveals its secrets to the world. Although we are at a very peculiar moment in human history, the time feels right for telling a story of this kind. Millions of people buy books, read articles, and watch documentaries about spirituality and supernatural experiences because they've had something unexplainable happen to them and want to explore it further. We have come to realize over time that we all share this connection and we call it the "collective dream". The spiritual path we follow can be better understood through art, community, and conversation. Thus, the transmedia project becomes a tool we can use at conferences and retreats for individuals who want to explore these topics more in depth. We plan to develop and facilitate workshops around the world, screening the film and assisting groups of people in co-creating transformative projects together. This type of direct action is happening all over the world. People are starting schools, retreat centers, community centers, wildlife sanctuaries, permaculture farms, building earthships and ecovillages. The time feels right and we are confident our film can reach an international audience itching for this kind of experience.



FILM CREDITS, BOOK & SOUNDTRACK

ADDITIONAL CAST

Magenta Activist, Artist
 Justin Gray Morgan Artist
 Dr. Jim Tucker Ph.D Author, Speaker
 East Forest Sound Healer
 Robin Gunkel Activist
 Jim Sanders Filmmaker

ADDITIONAL FEATURED ART

WERC Street Artist
 Magda Love Street Artist

ADDITIONAL INFO

Visit TheSyncMovie.com
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 Facebook/Youtube [ThingsAreChangingTV](https://www.facebook.com/ThingsAreChangingTV)

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 Writer Jennifer Palmer
 Producers Katy Walker, Maia Monasterios, Joel Mejia
 Story Editors Maia Monasterios, Jennifer Padham
 Editor Joel Mejia
 Cinematography Joel Mejia, Katy Walker
 Art Director Katy Walker
 Original Score PJOE, Dream Circle, Zoe Yang Yin-Han
 Music Supervision Unemployable Music
 Sound Design and Mix Timewheel
 Narrator Jennifer Palmer
 Associate Editor Katy Walker
 Sound Recordist Joel Mejia
 Colorist Eric Alvarado

BOOK



Compelling conversations with fellow seekers Alex & Allyson Grey, Toko-Pa Turner, Richard Tarnas, Graham Hancock, Daniel Pinchbeck, Rupert Sheldrake and more with introductions by Jennifer Palmer, guide the reader through the underlying premise of the film: perhaps we can tap into a way of being that is not ruled by a finite sense of time, but rather by the ability to live in harmony with the true creative nature of our existence.

ORIGINAL FILM SOUNDTRACK



Rich orchestral textures, uplifting electronic and organic rhythms initiates the emotional roller coaster ride that is the hero's journey.

Soundtrack Artists:
 Diana Zinni, It's Not Night: It's Space, Real Eyes, Dream Circle, East Forest, Stephanie Morillo

TheSyncMovie.com/soundtrack